



Circle Players Awards Process

Nominations and voting for the Circle Players seasonal awards will be done by a Critic's Panel and in some cases by Circle Players Board Members.

An Awards Committee will be created by the Circle Players Board after the announcement of the upcoming Circle Players season. The Awards Committee will consist of two or more people not participating in the onstage or offstage production of any upcoming show.

The Critic's Panel is a group of judges chosen by the Awards Committee who are expected to remain anonymous throughout the season. The Critic's Panel will ideally contain nine or more panel members, with a maximum of nineteen. Critic's Panel members will be chosen on the basis of their commitment to attend at least one performance of each Circle Player's show for the upcoming season, their assurance not to work on or offstage on any Circle Players show for the upcoming season, and for their good understanding of theater. Critic's Panel members will individually judge only those categories which can viewed/observed by audience members. Critic's Panel members receive two free tickets to each show and a list of procedures and nominees supplied by the Awards Committee before their viewing of each show.

These are the categories for awards given by Circle Players (*unless the category includes only one person recruited by the Board for all shows that season):

Best Show	Best Director
Best Actor	Best Musical Direction
Best Actress	Best Choreography
Best Supporting Actor	Best Set Design
Best Supporting Actress	Best Lighting Design
Best Featured Actor	Best Sound Design
Best Featured Actress	Best Costume Design
Best Male Vocalist	Best Props Manager
Best Female Vocalist	Crew Member of Distinction (2)
Best Cameo (2, male or female)	

The Nomination Process:

The Awards Committee will contact the director of each show after auditions to inform him or her of the nominating process. Directors will supply their list of nominees to the Awards Committee by the first rehearsal of tech week. The Awards Committee will then supply the Critic's Panel with a list of the director's nominees prior to each show. In the event that a member of the Critic's Panel is unable to view a particular nominee, that member will abstain from nominating/voting in that category. In the case of understudies or second casts, the director should inform the Awards Committee as soon as possible to ensure the viewing of the correct nominees.

OUR MISSION STATEMENT: Circle Players' aim is to promote public education appreciation and enjoyment of dramatic literature, stagecraft, fine arts and the theatre through the production of plays and by conducting other related activities.



To be officially nominated in a category, a nominee must garner at least 40% of the vote. In the case of a tie or lesser percentage, re-voting by the appropriate entity will be instituted at the discretion of the Awards Committee. The final list of nominees for all shows will be made public by the post-mortem of the last show of the season.

Nominations for the following categories will come from the Director of each show, with input from the Creative Team, with a maximum of **two** nominations per category. Nominations will be narrowed to one per category (if needed) by a vote of the Critic's Panel before the post-mortem of each show.

Best Actor

Best Actress

Best Supporting Actor

Best Supporting Actress

Best Featured Actor

Best Featured Actress

Best Male Vocalist

Best Female Vocalist

Best Cameo (**changed in 2013: The nominations for Best Cameo were removed from the Critic's Panel and given back to the director/producer.*)

Nominations for the following categories will also come from the Director, with input from the Creative Team, with a limit of **one** nomination per category:

Best Lighting Design

Best Sound Design

Best Set Design

Best Props

Best Costume Design

Best Choreography

Best Musical Direction

Nominations for the following categories will come from the Director, with input from the Creative Team, with a limit of **two** nominations per category:

Crew Member of Distinction

Nominations for the following volunteer awards will be solicited by the Awards Committee from the current Artist Membership at the end of the season, and may or may not be given at the discretion of the Circle Players Board:

Fred Schlater Award (in honor of Fred Schlater, who was a gifted technical director) for superior technical service.

Freda Bauer Volunteer Award (in honor of Freda Bauer, who passed out opening night lollipops to cast and crew to show support, thanks, and congratulations), given to a particularly helpful and dedicated volunteer who is not in the cast or crew and who might not otherwise be honored.

Bauer-Dunlap Award (in honor of the founders of the company) reserved for the long-time volunteer and supporter who has participated in many ways without complaint and otherwise without formal recognition.

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The Voting Process:

The Awards Committee will implement the voting process of the Critic’s Panel and the Circle Players Board no later than one week following the post-mortem of the season’s last show. In the case of understudies or second casts, if a member of the Critic’s Panel or Circle Players Board was unable to view a particular nominee, that member should abstain from voting in that category. Any Critic’s Panel or Circle Players Board Member that did not see a particular show will abstain from all voting. Voting will remain open for one week, when all votes will be tallied by the Awards Committee.

To officially win a category, the nominee must garner at least 40% of the vote. In the case of a tie or lesser percentage, re-voting by the appropriate entity will be instituted at the discretion of the Awards Committee. The list of winners will be announced at the annual awards gala.

The following categories will be voted on by the Critic’s Panel:

<p>Best Actor Best Actress Best Supporting Actor Best Supporting Actress Best Featured Actor Best Featured Actress Best Male Vocalist Best Female Vocalist Best Cameo (2, male or female)</p>	<p>Best Director Best Set Design Best Costume Best Choreography Best Musical Direction Best Show</p>
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*The Board will vote only for categories that are not visible to the audiences (therefore, not visible to the Critic’s Panel). Those categories are:

- Crew Member of Distinction** (2 awards given)
- Fred Schlater** Award (may or may not be given)
- Freda Bauer Volunteer** Award (may or may not be given)
- Bauer-Dunlap** Award (may or may not be given)

** Indicates revisions to the Circle Awards Process in either 2013 by Circle Friends Officers and/or 2016 by Circle Players Board of Directors*